

# Go Tell It on the Mountain

traditional  
Arr.: Tijs Krammer

Very gentle, like a soothing children's song

The musical score is arranged for three voices: Soprano 1, Soprano 2, and Alto. It is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/style instruction is 'Very gentle, like a soothing children's song'. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The lyrics are: 'Go and tell it on the moun tain\_\_ o - ver the hills and\_\_ e - ve - ry - where.\_\_ Go and tell it on the moun - tain\_\_ that Je - sus Christ. is\_\_ born. Go and tell it on the moun - tain\_\_ o - ver the hills and\_\_ e - ve - ry - where.\_\_ Go and tell it on the moun - tain\_\_ that Je - sus Christ. is\_\_ e - ve - ry - where.\_\_ Go and tell it on the moun - tain\_\_ that Je - sus Christ. is\_\_'. The Soprano 1 part includes a 'Melody' label above the first measure of the second system.

2 Go Tell It on the Mountain

**A**

16

born. While shep - herds kept their watch - ing o - ver

born. While shep - herds kept their watch - ing o - ver

born. While shep - herds kept their watch - ing o - ver

19

si - lent\_ flocks by\_ night, be - hold, through - out the hea - vens there

si - lent\_ flocks by\_ night, be - hold, through - out the hea - vens there

si - lent\_ flocks by\_ night, be - hold, through - out the hea - vens there

**B**

23

shown a ho - ly light. Go and tell it on the moun - tain

shown a ho - ly light. Go and tell it on the moun - tain

shown a ho - ly light. Go and tell it on the moun - tain

27

o - ver the hills and e - ve - ry - where. Go and tell it on the

o - ver the hills and e - ve - ry - where. Go and tell it on the

o - ver the hills and e - ve - ry - where. Go and tell it on the