

I'm So Excited

Words & Music:
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Arr.: Ruben Smits

♩=184 Cheerful pop

Add finger snaps on 2 and 4

The musical score consists of four staves, each representing a vocal part. The first staff is for Soprano 1, the second for Soprano 2, the third for Alto 1, and the fourth for Alto 2. All parts are in 4/4 time with a key signature of one flat. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, primarily using the syllables 'ta' and 'da'. The first three staves end with a repeat sign and a bracket labeled 'A'.

6

The musical score continues from measure 6. The vocal parts now sing a more complex rhythmic pattern of eighth and sixteenth notes, primarily using the syllables 'da' and 'ta'. The score is divided into four staves: Alto 1, Alto 2, Alto 3, and Alto 4. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, primarily using the syllables 'da' and 'ta'.

11

The musical score continues from measure 11. The vocal parts now sing a rhythmic pattern of eighth and sixteenth notes, primarily using the syllables 'ta' and 'da'. The score is divided into four staves: Alto 1, Alto 2, Alto 3, and Alto 4. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, primarily using the syllables 'ta' and 'da'.

B

16

— ta__ ta doo____ doo doo doo____
 — ta__ ta To - night's____ the night_ we're gon - na make it hap - pen.
 — ta__ ta doo____ doo doo doo____
 — da ta ta ta doo____ doo doo doo____

21

— doo doo doo____ doo doo doo____ Get in
 — doo doo doo____ doo doo doo____ To - night we'll put all oth - er things a - side. ta da ta da doo
 — doo doo doo____ doo doo doo____ ta da ta da doo
 — doo doo doo____ doo doo doo____ ta da ta da doo

C

26

—this time and show me some af - fec - tion. We're go - ing for those
 _____ doo doo doo____ doo doo doo____
 _____ doo doo doo____ doo doo doo____
 _____ doo doo doo____ doo doo doo____

D

31

pleas - ures in the night. I want to love you, feel you,
— doo doo doo_ ta da ta da too____ too too____ too doo too
— doo doo doo_ ta da ta da love you, feel you, too
— doo doo doo_ ta da ta da too____ too too____ too doo too

36

wrap my - self a - round____ you. I want to squeeze you, please you. I
— too____ too____ doo too doo too too____ too doo too
— too____ too____ doo too doo squeeze you, please you, too
— too____ too____ doo too doo too too____ too doo too

40

just can't get e - enough. And if____you move real slow____ and let it go____
— doo too too____doo too doo oh____ ta ta ta ta
— doo too too____doo too doo oh____ ta ta ta ta
— doo too too____doo too doo oh____ ta ta ta ta

E

45

I'm so ex - ci - ted and I just can't hide it. ta ta da oh_

Fall off

ta ta ta ta ta ta da ta ta ta ta ta ta da ta ta ta ta ta ta da oh_

Fall off

ta ta ta ta ta ta da ta ta ta ta ta ta da ta ta ta ta ta ta da oh_

ta I'm so ex - ci - ted and I just can't hide it. ta ta da ta_

50

I'm so ex - ci-

I'm a - bout to lose con - trol and I think I like it. ta_

da ta ta ta ta ta da ta_ da ta ta ta ta ta ta I'm so ex - ci-

54

- ted and I just can't hide it. ta ta da And

da ta ta ta ta ta da ta_ da ta ta ta ta ta da And

da ta ta ta ta ta da ta_ da ta ta ta ta da And

- ted and I just can't hide it. ta ta da ta_